

Souvenir Brooch

Prof. Lucy Louise Derickson

Research Assignment Due:

See course Calendar

Finished project, and Reflection Due:

See course Calendar



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Problem to Solve:

Make a unique, wearable brooch whose design speaks to a **specific** moment in your life, though one you find of **little significance**.

TECHNIQUES

Etching, popped out surfaces from piercing, rivets, pin back mechanisms, and tabs

Project Proposal:

In the art world, artists often write grants in order to receive funding to produce their work. To receive a grant you need a well thought out plan. To this end, you will be writing a proposal that argues three possible solutions to this assignment. After you present three ideas to the instructor, one design will be approved for you to move forward.

Your Proposal will include:

- a. HEADING: Your name, class enrolled, semester, title of paper
- b. VISUAL RESEARCH: Find 6 examples of unique brooches that you find visually appealing. Include the name of the artist. Use the resource list on Blackboard.
- c. IDEATION: An explanation of 3 different topics you want address for this project, and why you feel this is an interesting solution. What are you bringing attention to? One paragraph per idea.
- d. SKETCHES/MODELS: Draw 4 sketches or make 4 models of your design ideas. You should consider piercing, texture, size, etc. Take images of your sketches or models and add them to your proposal document.
Bring them to class on your presentation day as well!

INSPIRATION

Watch Together in Class:

Renee Zettle-Sterling: At the Urban Institute of Contemporary art:

<https://vimeo.com/78696776>

You will be folding the idea of a souvenir into a relief brooch, by designing it after an insignificant moment in your life. Insignificant moments, one could argue, make up a significant amount of time in your life. Consider how much time you spend brushing your teeth, going to the bathroom, scrolling on your phone, chewing your nails, daydreaming, petty arguments, driving, eating, etc.

Think about it: By highlighting this moment, what are you bringing attention to? Are you sharing an opinion? Are you asking a question? What commentary connects to this moment you choose? *For example: Biting my nails is an insignificant moment, but what does that communicate about me?*

Always avoid cliches. Hearts, moons, stars, generic shapes, corporate logos, cartoons etc.

QUESTIONS TO CONSIDER

What emotion is connected to this moment? (frustration, humor, anxiety, disgust, annoyance, pleasure)

Are there found materials you could bring into the mix? What do you associate with those materials?

How can you utilize the back of the brooch in a unique way (back is as important as the front)

What "frames" your composition? Is there a dominant layer?

Consider how you can use piercing to reveal something on the layer below.

Brooch project Timeline

You should schedule at least 2 days a week to come in during open studio. Construction can be complicated and things don't always work the first time. Stay on top of the process! Do not fall behind on this schedule.

WEEK 1	Research and models due! By end of week: Meet with instructor one on one All new modifications of design sorted out. Required materials are purchased.
WEEK 2	By end of week: Saw out all your layers. Add textures (before or after sawing

	depending on design). Edges are filed and sanded. Drill Rivet holes
WEEK 3	By end of week: Solder pin mechanism or other embellishments. All pieces cleaned (non-textured parts sanded to 600) All finishing (polishing and patina) Set rivets
WEEK 4 Project Due at the start of class.	Critique: BRING YOUR Brooch, IN AN APPROPRIATE SIZED BOX Be on time!

Submitting your project: Grading/requirements

Category	Grading Criteria
Project Proposal: <i>Research and planning</i> 20 pts	You submitted (on time) the project proposal, including the written paper and 3 models/sketches. Your idea was discussed with the instructor.
Reflection Worksheet <i>Self Analysis</i> 10 pts	Complete the Brooch Reflection document in the OneDrive folder. (Your reflection answers will determine how you are graded in other categories).
Conceptual Investigation <i>Critical Thinking</i> 20 pts	You must explain your idea and how it connects to the assignment prompt on the reflection document. (This is your artist statement.) More points will be earned if your concept is unique, creative and/or engaging.
Design and creativity <i>Problem Solving</i> 20 pts	Your brooch must: <ol style="list-style-type: none"> 1. Be at least 2" in one direction 2. The back of the brooch is as interesting as the front. 3. Include at least 3 layers. Each should be dynamic. 4. Use multiple rivets. 5. Use significant sawing and piercing. 6. Use textured surfaces in thoughtful ways. 7. Use finishing techniques (buffing/ patina). 8. Use an original design (no cliché or copyright).
Craftsmanship <i>Technical Development</i> 40 pts	<ol style="list-style-type: none"> 1. Edges and non-textured surfaces are filed and sanded to 600 grit (lines consistent). 2. Rivets are executed correctly, clean heads.

	<ol style="list-style-type: none"> 3. Pin mechanism is executed correctly. 4. All solder seams are complete (no gaps). 5. All excess solder is removed. 6. Non textured surfaces are sanded to 600. 7. Finishing techniques (buffing/ patina) done correctly, and sealed correctly.
<p>Critique <i>Leadership and Critical Analysis</i> 10 points</p>	<ol style="list-style-type: none"> 1. You must be on time to critique. 2. You must contribute to the class discussion. <p>*If your work is not complete, it is important that you still come to the critique and make verbal comments. Late work is subject to the late work policy explained in the course syllabus.</p>