

Lucy Louise Derickson

Curriculum Vitae, 2022

Education

- 2015 **Master of Fine Arts, Craft and Material Studies, Jewelry/Metalwork**
Virginia Commonwealth University, Richmond, VA
- 2011 **Bachelor of Fine Arts, Jewelry and Metalsmithing**
Teaching Certification, K-12 Art Education
University of Wisconsin-Milwaukee, Milwaukee, WI
Senior Honors and High Honors in the Major
Department Honors and Honors in the Major
Dean's Honors
Magna Cum Laude

Teaching Experience

- 2015-current **Associate Professor, Area Coordinator:** Jewelry and Metalsmithing/Craft
Full time faculty position, Montgomery College, Rockville, MD
- 2021-current **Lecturer**, Cooperative Agreement on Joint Undergraduate Education Program of Art & Design
Between Hubei University of Technology, China & the University of Wisconsin-Milwaukee, WI
- 2014-2015 **Teacher of Record**, Virginia Commonwealth University, VA
- 2012 **Lecturer**, University of Wisconsin-Milwaukee, WI
- 2011-2013 **Full Time Faculty, Art, K-12**, Whitnall School District, Greenfield, WI

Related Experience

- 2021 **Instructor**, *Pewter I Hardly Know'er*, 5 days, Peters Valley School of Craft, NJ
- 2020 **Instructor**, *Molds and Pewter Casting*, Virtual demonstration, Peter's Valley School of Craft
- 2019 **Instructor**, *Pewter I Hardly Know'er*, 2 days, Baltimore Jewelry Center, Maryland
- 2019 **Instructor**, Pewter Casting, 1 day, UWM ArtsECO, Kenilworth Square East Gallery, WI
- 2019 **Instructor**, Pewter Casting (for Art Education students), 1 day, UWM ArtsECO,
Kenilworth Square East Gallery, WI
- 2019 **Instructor**, Pewter Casting (for High School students) 1 day, UWM ArtsECO,
Kenilworth Square East Gallery, WI
- 2017 **Demonstration**, Baltimore Jewelry Center Symposium: Radical Jewelry Makeover, MD
- 2015 **Artist Assistant** to Susie Ganch, Richmond, VA
- 2013 **Instructor**, *How to Ship Your Work*: Contemporary Craft Society, Craft and Material
Virginia Commonwealth University, VA
- 2013 **Teaching Assistant**, Advanced Metalsmithing: Radical Jewelry Makeover,
Virginia Commonwealth University, VA
- 2013 **Teaching Assistant**, Advanced Metalsmithing: Holloware, Virginia Commonwealth University, VA
- 2010 **Teaching Assistant**, Possibilities of Pewter, Penland School of Craft, Penland, NC
- 2010 **Teaching Assistant**, Cold Connections workshop, University of Wisconsin-Milwaukee, NC
- 2010 **Teaching Assistant**, *ArtWorks: Street Seen*, Milwaukee Art Museum Internship program
- 2010 **Instructor**, Teaching and Learning Visual Critical Literacies with Urban Youth,
Milwaukee Visionaries Project, University of Wisconsin-Milwaukee, WI
- 2010 **Instructor**, Digital Video Animation with iStopMotion, University of Wisconsin-Milwaukee, WI
- 2010 **Teaching Assistant**, *ArtWorks: Street Seen*: Milwaukee Art Museum
- 2009-2010 **Artist Assistant** to Yevgeniya Kaganovich, University of Wisconsin-Milwaukee, WI

- 2009 Teaching Assistant, 2nd Annual Anti Bias-Anti Racist Teaching: A One-day Conference, Milwaukee, WI
- 2009 Teaching Assistant, Master Glass Bead Workshop *Bead and Button Show*, Milwaukee, WI
- 2009 Teaching Assistant, Lampworking, University of Wisconsin-Milwaukee, WI
- 2009 Teaching Assistant, *Arts@Large*, Arts Education Mentorship Program, Milwaukee, WI
- 2008- 2010 Secretary, Object, Jewelry and Metalsmithing Student Organization, University of Wisconsin-Milwaukee, WI
- 2007-2010 Studio Assistant, Jewelry and Metalsmithing Studio, University of Wisconsin-Milwaukee, WI
- 2006 Demonstration, Lampworking, *Experience Art Riverwalk*, Milwaukee, WI
- 2005 Demonstration, Lampworking (4 weekends), Oxford Glass Studio, Milwaukee, WI
- 2003 Apprentice, Ring of Fire Glassworks, Milwaukee, WI

Lectures

- 2022 Artist Lecture, Art League of Germantown, MD
- 2021 Presenter, Chicago Responsible Jewelry Conference, (Virtual)
- 2020 Artist Lecture, Peter's Valley School of Craft (Virtual)
- 2020 Presenter, Chicago Responsible Jewelry Conference, (Virtual)
- 2019 Artist lecture, (for Art Educators), UWM ArtsECO, Kenilworth Square East Gallery, WI
- 2019 Visiting Artist, *Artist Now! Lecture Series*, University of Wisconsin-Milwaukee, WI
- 2019 Artist Lecture, Alchemist Picnic, Touchstone Center for Crafts, PA
- 2015 Artist Lecture, Montgomery College, Rockville, MD
- 2014 Artist lecture, Graduate Student Lectures, Virginia Commonwealth University, VA
- 2013 Artist lecture, Graduate Student Lectures, Virginia Commonwealth University, VA
- 2010 Artist Lecture, Penland School of Crafts, NC

Relevant Technical skills

Advanced fabrication and soldering
 Mold making, various methods
 Lost wax casting methods
 Direct casting methods
 Electrolytic etching
 Chasing and repousse
 Enameling
 Forming, raising, forging
 Pewtersmithing
 Anodizing
 Powder coating
 Patination, various methods
 Glass lampworking
 Stone setting
 Lathe processes
 Chain
 Die Forming
 Tool making/modifying
 3D modeling using Rhinoceros 6 (basics)

Regularly enroll in technical workshops and conferences to continue skill development.

Studio Maintenance experience

Machines and equipment: Wax injector, vulcanizer, vacuum caster, centrifugal casting machine, ultrasonic, burnout kiln, grinder, bandsaw, belt sander, buffing, flex shafts, manual rolling mill, electric rolling mill, large and small drill presses, wire drawing bench, scroll saws, variety of tumblers, enameling kilns

Maintaining a vast array of studio specific hand tools.

Chemicals and gasses: Electrolytic etching bath, various patinas, oxygen/propane torch system, natural gas/compressed air torch system, SDS compliance of all studio chemicals and appropriate hazardous waste disposal

Designing systems for tool storage, and tool check out

Software Skills

Microsoft Office 365 suite: Word, Forms, Excel, Teams, Powerpoint, Outlook
Google Suite: Drive, Forms, Docs, Sheets, Slides
Virtual Classrooms: Blackboard, Canvas, Edmodo, Zoom, GoTo Meeting
Design: Photoshop, Illustrator, Premier, Rhinoceros 6
Website: Squarespace, Wordpress
Social Media: Instagram, Facebook
Other: SDS Cloud

Program Management

Reviewing area part time faculty
Planning and scheduling area classes
Developing new classes (credit and noncredit)
Managing Contract Workshops
Review of General Education compliance
Coordinating supplies with school store
Photographing and displaying student work
Managing area budget, ordering supplies
Designing safety protocols
Organizing studio operation systems
Creating promotional materials
Managing Instagram account, @MC_Metals

Service to the Department

2019-current **Student Art League, Advisor**
Projects include: Artist talks, New York field trip, Potluck Critique, workshops

2017-current **Special Projects Committee**
Assist with organizing Artist in Residence program
Facilitate metals area booth at annual ArtWalk event
Organize documentary Screening with director Q&A, *Fred Woell, An American Vision*
Co-Organized, *Radical Jewelry Makeover: Baltimore* installment, symposium, exhibition

2018-2019 **Gallery Committee**
Curator: *Jayden Moore, Vestiges*, exhibition and artist talk
Curator: *Galen Gibson-Cornell and Stacy Lee Weber: Criss Cross*, exhibition, artist talk, workshop

2015-2020 **Outreach Committee, Chair**
Organizing the department Open House event

2018 **Hiring Committee**, for full time art faculty appointment

2015-current **Ad Hoc Committees**: NASAD Accreditation, General Education, Program reviews, and Full Time Faculty reviews, Micro-Credentials and Badges, Learning Technologies for Teachers

2010 **Art Club Faculty Advisor**, Whitnall High School, Greenfield, WI

Service to the field of Jewelry and Metalsmithing

2015 - current **Ethical Metalsmiths Board of Directors**

2015 - current **Chair, Ethical Metalsmiths Education Committee**
Responsibilities include: Developing web pages for committee projects, managing Student, School, and Educator members, committee budget, leading committee meetings, managing [@EMstudents](#) instagram account.

2014-2015 **Inaugural Chair, Ethical Metalsmiths Student Committee**

Projects I have developed, through Ethical Metalsmiths include:

2021- current **International State of Practice, Webinar, Ongoing** ([link](#))
Webinar series addressing the urgency of sustainability in the field of Jewelry and Metalsmithing, focusing on issues uniquely relevant to students and new professionals globally.

2020- current **Academics in Pandemic, Exhibition** ([link](#))
An online international exhibition showcasing the extraordinary efforts of faculty and students during a global pandemic.

2019 - current **The Criticalsmiths Research Series, Ongoing** ([link](#))
Student-lead research projects designed to inspire students to think critically about

how their studio work habits connect to environmental and personal safety issues.

2014- current **So Fresh + So Clean, International Student Exhibition, Ongoing** ([link](#))

This virtual exhibition addresses what it means to be an emerging artist in the 21st century, while becoming aware of the ways our work impacts environmental and human health. The Ethical Metalsmiths Emerging Artist is selected from the exhibitors.

Curatorial Experience

- 2020 *Academics in Pandemic*, Virtual Exhibition, Host: Ethical Metalsmiths
- 2019 *Criss Cross: Galen Gibson-Cornell and Stacy Lee Weber*, Sarah Silberman Gallery, Montgomery College, MD
- 2018 *Jayden Moore, Vestiges*, Sarah Silberman Gallery, Montgomery College, MD
- 2015 *So Fresh +So Clean 2015*: Ethical Metalsmiths Online, 2nd Annual International Student Exhibition and Emerging Artist Award
- 2014 *So Fresh +So Clean 2014*: Ethical Metalsmiths Online, 2nd Annual International Student Exhibition and Emerging Artist Award
- 2012 *K-12 Student Art Exhibition*, Whitnall School District, Greenfield, WI

Exhibitions

- 2023 (scheduled) *The Other Four*, Weisman Art Museum, MN
- 2022 (scheduled) *Transforming the Prototype*, Baltimore Jewelry Center Gallery, MD
- 2020 *Academics in Pandemic*, virtual exhibition by Ethical Metalsmiths
- 2019 Solo Exhibition: *I look forward to seeing you again or for the first time*, , Kenilworth Square East Gallery, WI
- 2019 *Appetites and Objects*, Baltimore Jewelry Center Gallery, MD
- 2019 *Faculty Exhibition*, Sarah Silberman Gallery, Montgomery College, MD
- 2018 *Cast: Art and Objects*, Wayne Art Center, PA
- 2018 *Craft Forms*, Wayne Art Center, PA
- 2018 *Metalwork, Washington Guild of Goldsmiths 18th Juried Exhibition*, Waverly Street Gallery, MD
- 2017 *Radical Jewelry Makeover: Baltimore*, Baltimore Jewelry Center Gallery, MD
- 2017 *Creative Craft Council's Biennial Exhibition*, Strathmore Mansion, MD
- 2016 *[IN]TANGIBLE*, ZOOM Symposium Milwaukee, WI
- 2016 *Faculty Exhibition*, Sarah Silberman Gallery, MD
- 2016 Solo Exhibition: *Between you and me*, Sarah Silberman Gallery, Montgomery College, MD
- 2015 *SOCIAL*, True F. Luck Gallery, Visual Arts Center, VA
- 2015 *Faculty Exhibition*, Sarah Silberman Gallery, Montgomery College, MD
- 2015 *MFA Thesis Exhibition*, Anderson Gallery, Virginia Commonwealth University, VA
- 2015 *Momentum*, Society of North American Goldsmiths Conference: Boston, MA
- 2015 *The Kinsey Institute Juried Art Show*, Grunwald Gallery of Art, Bloomington, IN
- 2015 *Emergence: New Questions in Craft and Object Making*, Winthrop University, SC
- 2015 *Materials: Hard & Soft*, Greater Denton Arts Council, TX
- 2014 *Parallel Worlds: Radakovich 21st Century Award Competition*, FOLCWALD Gallery for Sculptural Art, MA
- 2014 *The Lewton-Brain Foldform Competition*, Online exhibition, The Center for Metal Arts, NY
- 2014 *Remarks on Seeing*, Fine Arts Building Gallery, Virginia Commonwealth University, VA
- 2014 *Where Words are Not Enough*, MFA Candidacy Exhibition, ArtSpace Gallery, VA
- 2011 *Artist as Designer*, Gallery 224, Sheboygan, WI
- 2011 *Water*, Gallery 224, Sheboygan, WI
- 2010 *Emerging Artist Gallery*, Sharon Lynne Wilson Center for the Arts, WI
- 2010 *Forge Form Fabricate*, Southern Illinois Metalsmith Society Annual Conference, Southern Illinois University, IL

- 2010 *Setting the Mood: The Artful Table*, Craft Alliance, Delmar Loop Gallery, MO
- 2010 *Art of the Table*, Milwaukee Art Museum, WI
- 2010 *Exhibition in Motion: Objects Performed*, Bellevue Arts Museum, WA
- 2010 *State of Flux*, Society of North American Goldsmiths Annual Conference: Seattle, WA
- 2010 *Metals10! Eighth Annual Juried Student Exhibition*, The Mary Nohl Gallery,
University of Wisconsin-Milwaukee, WI
- 2010 *Junior Scholarship Competition*, The Mary Nohl Gallery,
University of Wisconsin-Milwaukee, WI
- 2009 *36th Annual Juried Art Show*, Union Art Gallery, University of Wisconsin-Milwaukee, WI
- 2009 *Metals09! Seventh Annual Juried Student Exhibition*, The Mary Nohl Gallery,
University of Wisconsin-Milwaukee, WI
- 2008 *Metals08! Sixth Annual Juried Student Exhibition*, The Mary Nohl Gallery,
University of Wisconsin-Milwaukee, WI
- 2008 *Crossing Over 2008*, Union Art Gallery, University of Wisconsin-Milwaukee, WI
- 2008 *35th Annual Juried Art Show*, Union Art Gallery, University of Wisconsin-Milwaukee, WI
- 2008 *Intermediate Scholarship Show*, INVOA Gallery University of Wisconsin-Milwaukee, WI
- 2008 *Grand Viennese Ball-Passport to the Arts*: Kenilworth Square East:
University of Wisconsin-Milwaukee, WI
- 2007 *Metals07! Fifth Annual Juried Student Exhibition*, The Mary Nohl Gallery,
University of Wisconsin-Milwaukee, WI

Awards and Honors

- 2019 Award Juror, *Metals 19! 17th Annual Juried Student Exhibition*,
University of Wisconsin-Milwaukee, Kenilworth Square East Gallery, WI
- 2017 Award Juror, Bethesda Fine Arts Festival, MD
- 2015 *VCUarts Graduate Research Grant*, Virginia Commonwealth University, VA
- 2015 *Albert K Murray Scholarship*, Virginia Commonwealth University, VA
- 2014 *Windgate Graduate Tuition Scholarship*, Virginia Commonwealth University, VA
- 2014 *Teacher Training Scholarship*, Penland School of Crafts, NC
- 2014 *Windgate Summer Studies Scholarship*, Virginia Commonwealth University, VA
- 2013 *Teacher of the Year Award*, Whitnall School District, Greenfield Chamber of Commerce, WI
- 2013 (Two) *Graduate Student Assistantship*, Virginia Commonwealth University, VA
- 2013 Award Juror, *Upper School Student Art Exhibit*, Brookfield Academy, WI
- 2011 Winner, *2011 Niche Awards*, Niche Magazine
- 2010 Finalist, *Fine Arts Finals*, Midwest Regional Scholarship Competition, IL
- 2010 Nomination, Windgate Fellowship, University of Wisconsin-Milwaukee, WI
- 2010 Best in Show, *Metals10!*, University of Wisconsin-Milwaukee, WI
- 2010 First Place Research Presentation, Undergraduate Research Symposium,
University of Wisconsin-Milwaukee, WI
- 2010 *Frederick R. Layton Scholarship*, University of Wisconsin-Milwaukee, WI
- 2009-2010 (Five) *Stipend for Undergraduate Research Fellows Awards*,
University of Wisconsin-Milwaukee, WI
- 2008 Juror's Choice Award, *Metals08!*, University of Wisconsin-Milwaukee, WI
- 2008 *Mary E. VanDeven Memorial Scholarship*, University of Wisconsin-Milwaukee, WI

Featured

- 2021 Podcast, Wellness for Makers: *What's the Dill with Jewelry Pickle?*
- 2020 Podcast, Wellness for Makers: *What the Actual Flux*
- 2019 Podcast, Perceived Value: *So Fresh + So Clean: Lucy Louise Derickson for EM Students*
- 2017 Book, Cast: *Art and Objects Made Using Humanity's Most Transformational Process*

- 2015 Blog, ARTFORUM <https://www.artforum.com/picks/visual-arts-center-of-richmond-53297>
 2015 Video, ENGAGE video, SOCIAL, True F. Luck Gallery, Visual Arts Center, VA
<https://vimeo.com/132385774>

Collections

Renita Johnson, Private Collection, Washington DC
 FOLCWALD Gallery of Sculptural Art, Permanent Collection, Amherst, MA
 Yevgeniya Kaganovich, Private Collection, Milwaukee, Wisconsin
 Dr. Kimberly Cosier and Josie Osborn, Private Collection, Milwaukee, Wisconsin
 Bryan Bowden, Private Collection, Cypress, California
 G.A.T.H.E.R. Glass Artists Together for Habitat Emergency Relief
 Kobe Lampworking Museum Gallery, Kobe, Japan

Memberships

American Craft Council
 Art Jewelry Forum
 Ethical Metalsmiths
 Klimt02
 Society of North American Goldsmiths

Technical Courses Taken

- 2014 Rhino/3D Printing, 1 credit, Virginia Commonwealth University
 2009 Advanced Metalsmithing: Industrial Processes, 3 credit, University of Wisconsin-Milwaukee
 2009 Introduction to Printmaking: Print and Narrative Forms, 3 credit, University of Wisconsin-Milwaukee
 2009 Introduction to Painting, 3 credit, University of Wisconsin-Milwaukee
 2008 Advanced Metalsmithing: Forming, 3 credit, University of Wisconsin-Milwaukee
 2008 Foundry, University of Wisconsin-Milwaukee, Milwaukee
 2008 Advanced Metalsmithing: Casting, 3 credit, University of Wisconsin-Milwaukee
 2008 Basic Ceramics, University of Wisconsin-Milwaukee
 2007 Advanced Metalsmithing: Construction and Fabrication, 3 credit, University of Wisconsin-Milwaukee
 2007 Introduction to Fibers, 3 credit, University of Wisconsin-Milwaukee
 2007 Advanced Metalsmithing: Surface Enrichment: Enameling, 3 credit, University of Wisconsin-Milwaukee
 2007 Life Drawing and Anatomy, 3 credit, University of Wisconsin-Milwaukee
 2006 Introduction to Jewelry and Metalsmithing, 3 credit, University of Wisconsin-Milwaukee
 2002 Scientific Glass Blowing, 3 credit, University of Wisconsin-Milwaukee

Workshops and Demonstrations Attended

- 2021 21st Century Art Jewelry with Any Lowrie, 6 weeks, Baltimore Jewelry Center
 2021 Bench Training, with Molly Shulman, 6 weeks, Baltimore Jewelry Center
 2021 Catches, with Tom Muir, 3 days, Pocosin Arts School of Fine Craft
 2021 Rubber Molds, with Lauren Kalmen, 3 days, Pocosin Arts School of Fine Craft
 2021 Spoon Forging, Virtual demonstration, Peter's Valley School of Craft
 2021 Pearl Stringing, Virtual demonstration, Peter's Valley School of Craft
 2020 Digital Design 1 (for Jewelry) with Katja Toporski, 12 weeks, Baltimore Jewelry Center
 2020 Digital Design 2 (for Jewelry) with Katja Toporski, 12 weeks, Baltimore Jewelry Center
 2020 Art History: Stone Setting, with Molly Shulman, 6 weeks, Baltimore Jewelry Center

2020 **History of Art Jewelry**, with Andy Lowrie, 6 weeks, Baltimore Jewelry Center
2020 **Value Optimized Pricing**, with Sarah Rachel Brown, Towson University
2020 **A History of Jewelry in Three Eras: Georgian, Victorian, Edwardian**, with Lydia Martin, 6 weeks, Baltimore Jewelry Center
2019 **Enamel on Steel**, with Rachel Kedinger, 2 days, Baltimore Jewelry Center
2019 **Hinges and Joints: Standard, Invisible, & Universal** with Tom Muir, 3 days, Washington Guild of Goldsmiths, DC
2019 **Inventive Mounting Solutions**, with Joshua Kosker, 3 days, Washington Guild of Goldsmiths, DC
2019 **Fold Forming and Patination**, with Charles Lewton-Brain, 3 days, Washington Guild of Goldsmiths, DC
2018 **Fire, Forge, and Flush-Stone Setting** with Jeff Georgantes, 3 days, Washington Guild of Goldsmiths, DC
2014 **Get a Move On!: Kinetic Sculpture from Bicycles**, with Shingo Furukawa, 2 weeks, Penland School of Crafts
2014 **Build a Small Wall Cabinet**, with Matt Kenney, 1 week, Peter's Valley School of Craft
2010 **Possibilities of Pewter**, with Venetia Dale, 2 weeks, Penland School of Crafts
2010 **Mold making**, demonstration, with Lisa Gralnick, University of Wisconsin-Milwaukee
2009 **Collaborative structures in steel**, demonstration, with Kim Cridler, University of Wisconsin-Milwaukee
2009 **Flex shaft tips and tricks**, demonstration, with Andy Cooperman, University of Wisconsin-Milwaukee
2008 **Pin Backs**, demonstration, with Sayumi Yokoychi, University of Wisconsin-Milwaukee
2008 **Gold forging**, demonstration, with Jana Brevick, University of Wisconsin-Milwaukee
2008 **Forging**, demonstration, with Michelle Feder-Nadoff, University of Wisconsin-Milwaukee
2007 **Grisaille Techniques**, demonstration, with Lisa Gralnick, University of Wisconsin-Milwaukee
2007 **Patination**, demonstration, with Billie Jean Thiede, University of Wisconsin-Milwaukee
2007 **Champleve Techniques**, demonstration, with Sharon Portelance, University of Wisconsin-Milwaukee

Conferences Attended

2021 Chicago Responsible Jewelry Conference, Virtual
2020 Chicago Responsible Jewelry Conference, Virtual
2020 Society of North American Goldsmiths Annual Conference, Virtual
2020 New York City Jewelry Week, Virtual
2019 New York City Jewelry Week
2019 Baltimore Jewelry Center Symposium
2019 Alchemist Picnic, Touchstone Center for Crafts
2019 New York City Jewelry Week
2018 Baltimore Jewelry Center Symposium
2018 East Carolina University: Material Topics Symposium
2017 Baltimore Jewelry Center Symposium: Radical Jewelry Makeover
2017 East Carolina University: Material Topics Symposium
2016 ZOOM Symposium, University of Wisconsin-Milwaukee
2015 Society of North American Goldsmiths Annual Conference Boston
2010 Society of North American Goldsmiths Annual Conference Seattle
2009 Place Based Education & Art: A Model for Anti-racist, Anti-biased Learning, Milwaukee, WI
2009 2nd Annual Anti Bias-Anti Racist Teaching: A One-day Conference, Milwaukee, WI